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The pattern below (Spanish name) is considered for merger. See the templates for discussion to help reach consensus. This article uses Spanish naming customs: the first or paternal surname is Aravena, and the second or maternal surname is Mori. Alejandro AravenaAlexandro Aravena in 2015BornAlejandro Gasson Aravena Mori (1967-06-22) June 22, 1967 (age 53)Santiago, ChileNationalityChileanAlma materPontifical Catholic University ChileOccupationArchitectAwardsGlobal Award for Sustainable Architecture (2008), Pritzker Architectural Award (2016), J.C. Nichols Urban Land Prize for Urban Development Seers (2019)PracticeElemental S.A. Alejandro Gasson Aravena Mori (born June 22, 1967) - Chilean architect and executive director of Elemental S.A. In 2016, he received the Pritzker Architectural Award and was director and curator of the Architectural Section of the 2016 Venice Biennale. Aravena graduated from the Pontifical Catholic University of Chile in 1992, he continued his study of art theory and history at the University of Louvain in Venice, Italy (1992-93) and founded Alejandro Aravena Architects in 1994. Aravena was a visiting professor at Harvard Graduate School of Design from 2000 to 2005 and is Professor of Elemental-Copec at the University of Católica de Chile. Aravena is a co-author of the Book of Los Hejos de la Arquitectura (ARS, 1999), El Lugar de la Arquitectura (ARS, 2002) and the monograph Elemental: Incremental Housing and Participatory Design Guide (Hatje-Cantz, 201). He was a member of the Pritzker Prize jury from 2009 to 2015 and is an international member of the Royal Institute of British Architects. In 2006, he became executive director of ELEMENTAL, a non-profit social interest company. In July 2015, Aravena was appointed director of the architectural department of the Venice Biennale, responsible for curating the 15th International Architectural Exhibition, which will be held in Venice in 2016. Works on the Siamese towers at the Catholic University of Chile. Anakleto Angelini Innovation Center. Aravena designed the Siamese Towers, the workshop building at the School of Architecture and the faculty of the Pontifical Catholic University of Chile. He designed Colegio Huelquén Montessori; Casa para una Escultora (Sculptor's House); Casa al-Lago Pirehuyiko (House on Lake Pirehuyko); Hunt, Le Mans and Johnson Living Rooms at St. Edward University in Austin, Texas; art workshops at the Vitra campus in Weil am Rhein; Villa en Ordos Inner Mongolia (Villa in Ordos Inner Mongolia) and projects for elementary initiative. He also designed a playground in the capital's Santiago Park. The Aravena Awards won the Silver Lion Prize at the XI Biennale in Venice, the Erich Schelling Architecture Medal in 2006 and was a finalist for the Mies van der Rohe Prize (2000) and the Yahov ChernichOv Prize (2008). He got The 2008 Sustainable Architecture Award. He was the winner of the 2011 Index Award and won silver at the Holcim Silver Awards for Sustainable Construction. Exhibitions of his work included a screening at Harvard Graduate School of Design in 2004, the Sao Paulo Biennale in 2007, the Triennale di Milano in 2008 and the Venice Biennale of Architecture in 2008 and MoMA, New York in 2010. In 2016, he was awarded the Pritzker Architectural Award, the most prestigious recognition of architects. From 2009 to 2015, he was a member of the jury of the Pritzker Architectural Prize. Links to b Archived Copy. Archive from the original 2016-01-14. Received 2017-09-14.CS1 maint: archival copy as the title (link) - Alejandro Aravena curator of the 15th architectural exhibition. Inexhibit magazine. ALEJANDRO ARAVENA IS THE LEADER. Architecture Master's Advanced Research UPM/ETH in Collective Housing. Contal-Chavannes, Marie-Elen (2009). Sustainable Design: To a New Ethics in Architecture and Urban Planning (1st p. Birkhäuser GmbH. ISBN 9783764399382. a b c FestArch May 3, 2012 - Publishers, Hatje Cantz. Elemental Architecture by Khatier Kanz. www.hatjecantz.de. Received 2016-01-29. Elemental. Luciarci Federica. Venice Biennale - Alejandro Aravena is the curator of the 15th architectural exhibition. Isexhibit. Received on July 19, 2015. Architecture of Pebble Recinete - Giancarlo Mazzanti and Alejandro Aravena. Architecture platform. Global Award for Sustainable Architecture. Site de l'Architecture et du patrimoine. Received 2020-06-04. - info@lafargeholcim-foundation.org, LafargeHolcim Sustainable Construction Foundation. The master plan for reconstruction after the tsunami. holcimfoundation.org. received 2016-02-24. Jury members - Pritzker Prize External references of the Commons have media related to Alejandro Aravena. Alejandro Aravena site Alejandro Aravena at TED Alejandro Aravena - Board member of the LafargeHolcim Alejandro Aravena Foundation - ArchDaily Spotlight extracted from 0. Datos identificativos: Nombre de la Obra: Villa Verde. Año de la Obra: 2013. Arcitetos: Elemental: Alejandro Aravena, Gonzalo Arteaga, Diego Torres, Víctor Oddé, Juan Cerda. Localización: Constitución, Región del Maule, Chile. Hros Colaboradores: Philip Sulman. Program: viviendas para 484 familias. Materials: madera msd estructural. Superficie vivienda inicial: 56.44 m2 - 56.88 m2. Viviene Ampliade Superfis: 64.9 m2 - 85.1 m2. Estado del Proyecto: construido. 1. Decryption de la Obra: 1. Ubicación. El Barrio de Villa Verde, proyectado por Alejandro Aravena (ELEMENTAL), se encuentra en Constitucín, Chile, cerca de la costa y rodeado de bosques; Splash como consecuencia de la destrucción de la Ciudad por un terremoto que ocurrió en la noche February 27, 2010, the second largest of the last fifty years, and after the tsunami. In fact, 80% of the city was destroyed, more than 500 people were killed, and many of its inhabitants ran out of resources. Villa Verde then becomes a concrete response to this disaster, which, along with the development of general planning for the city, aims to give a new home to people who are left homeless. WHAT ELEMENTAL did something different, radical and controversial, although its original idea was not entirely new. Elemental first experienced this type of project was in Iquique, northern Chile, in 2003. What happened in this case was that the government provided a certain amount of money that did not cover all the costs of building new homes. ELEMENTAL then decided to build a half of a good house: that is, residents get a house formed by two floors with two bedrooms, a kitchen and bathroom and an empty space equivalent to the side, which could be completed when and how the owners wanted. Prior to the Villa Verde project it was planned to change the character of the Constitution by building a wall to protect it from the sea and prevent other tsunamis from destroying it again. ELEMENTAL, on the other hand, wanted to work together with nature without giving it, analyzing all the existing problems and solving them so that the quality of life of the place improved: it proposed to create a public park in which new trees could reduce the impact of a possible tsunami, he also proposed to include the river as a green area and use pool retention as resting places, as well as then that can prevent flooding. ELEMENTAL wanted to live with nature and not resist it. 2. View of the neighborhood after the tsunami. 3. View of the restored area. 4. View of the space inside the area. The area is located in an area with excellent connectivity and access to services. The complex is designed by installing courtyards and aisles that favor a community organization on one side and setting the boundaries of the block on the three main streets using two rows of townhouses. 5. Common floor. 2. Analysis of its architecture: The main idea of the project is to build only half of the house (56 m2), leaving the possibility of its later expansion to 85 m2. The module, which on the ground floor has a bathroom and kitchen, on the ground floor has two bedrooms and next door has an identical empty space in size and height to what is already built. 6. The idea of the project. Structural and construction system is solved with wood, a very abundant product in Chile, which is also anti-seismic and absorbs carbon, a renewable solution in reality accustomed to anti-seismic buildings made of reinforced concrete. There is a structural wooden fabric C16 and C24, 36.5 mm x 70 mm for vertical framing; 36.5 mm x 120 mm for roof structures and 36.5 mm x 160 mm for horizontal framing. For the enclosures there are 8 mm fluted fibrocement plates. For covers, steel plates are covered with aluminum and zinc. For interior finishes: walls and ceiling in drywall e-10 mm, fibrosis e-6 mm in bathrooms and well-adjusted radial sidewalks. 7. Construction. Community engagement. 9. The other half is built. 10. Isometric projection of wood cloth and housing type. 11. Panels. 12. Perspective. 13. Climbs. 14. The original plan is the first floor. 15. The original plan is the first floor. 16. Extended Plan - First Floor. 17. Extended Plan - First Floor. 18. The original plan is the First Floor. 19. The original plan is the First Floor. 20. Constructive detail. 21. Constructive detail. 22. Constructive details. 3. Critical view of the work: Villa Verde is just an example of an idea well developed by ELEMENTAL: we can see the same performance in other projects of his in Monterrey, Santiago or Iquica. The idea is repeated in the same way that changes are form or location, and that I think is the most important thing: the fact that the idea of a project like this, of a social nature that serves to help the most needy people, do not take root in a particular place or in a limited context, but changing it depending on each case, can continue to build. 4. Bibliography: ARAVENA, Alexander; MACOBELLI, Andrew. Start. Germany: Hatje Cantz Verlag, 2012.: 978-3-7757-3460-8 ARAVENA, Alejandro. Alejandro Aravena: progettare e costruire. Milan: Electra, 2007. ISBN: 978-88-370-5455-7 FERNANDES-Galiano, Luis. Villa Verde, 2009-2013, Constitution (Chile). In: Monographs. 2016, No. 185, page 36-41. ISSN: 0213-487X GARCIA-OPEN, Anton. Alejandro Aravena. In: Luis FERNANDEZ-GALIANO; Jose Maria Fidalgo. Architecture: more for less money. Madrid: Architecture and Society Foundation, 2010. ISBN: 978-84-614-4162-4 LARA SALAZAR, Charlie. Criteria for the construction of social housing after natural disasters in the Dominican Republic. Directed by Dr. Ark. Jaume Avellaneda. Master's work. High Technical School of Barcelona. Available in: In the last thirty years, a hundred families have illegally occupied half a hectare of land known as the Kinta Monroy camp in the center of Iquique, a town located in the Chilean desert. In 2002, the Government of Chile commissioned a project by architect Alejandro Araena to allow these families to live. The main problems faced by the project were the prevention of local overcrowding and the search for housing solutions in homes that could not have been more than thirty square metres at best. Ara vienna's proposal is to introduce into typology that would allow introduce variables into architectural design. Middle-class houses were built, which allowed to expand both horizontally and vertically by the families themselves, so that the end result could become a house of seventy square meters. Thus, it is also to be hoped that over time housing will be valued, unlike the usual destination of social housing, for the less favoured segments of the population, which should cost less and less by the day. Bibliographic documentation: Jodidio, Philippe : Architecture now! At home. Ed Tashen. Heln. 2009 Aravena, Alejandro: Alejandro Aravena: progettare e costruire, Red. Electra, Milan. 2007 Revista Arquitectura Viva No122, Madrid, 2008. Affordable home: prefabricated and basic works. From MoMA to three-

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